

Código:	Departamento: DLEM
Carga-Horária:30 horas	Créditos: 2
Pré-requisitos: Introdução às Literaturas de Língua Inglesa II	
EMENTA	
Narrativa produzida nos séculos XX e XXI em países de língua inglesa em uma perspectiva comparada. Análise de textos canônicos e marginais.	
PROGRAMA	
01 – Identitary discourses in contemporary fiction 02 – The authorial voice and postmodern fiction 03. Postcolonial novels in English: re-readings and re-writings	
BIBLIOGRAFIA BÁSICA	
AHMAD, Aijaz. <i>In Theory: Classes, Nations, Literatures</i> . London: Verso, 1994.	
ASHCROFT, Bill et al. <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i> . London: Routledge, 1989.	
HALL, Stuart. "When Was the Post-colonial? Thinking at the Limit." L. Curti & J. Chambers (eds). <i>The Post-Colonial Question. Common Skies, Divided Horizons</i> . London: Routledge, 1996.	
BIBLIOGRAFIA COMPLEMENTAR	
CHATTERJEE, Partha. <i>The Nation and its Fragments: Colonial and Post-colonial Histories</i> . Princeton: Princeton University Press, 1993.	
CHRISMAN, Laura & PHILLIPS, Lawrence. <i>Postcolonial Studies and the British Academy</i> . 1999.	
DEANE, Seamus. <i>Nationalism, Colonialism and Literature</i> . London: Minnesota Press, 1990.	
HULME, Peter. Including America. <i>Ariel</i> , v. 26, n. 1, 1995.	
McHALE, Brian. <i>Postmodernist Fiction</i> . London: Routledge, 1987.	
NGUGI WA, Thiong'o. Decolonising the Mind. The politics of Language in African Literature. In: J. THIEME (ed.). <i>The Arnold Anthology of Post-Colonial Literatures in English</i> . London: Arnold, 1996.	