

Código: LEM122	Departamento: DLEM
Carga-Horária: 60 horas	Créditos:4
Pré-requisitos: Inglês IV	
EMENTA	
Apresentação, em visão panorâmica, dos principais autores, obras e movimentos da literatura produzida no Reino Unido e Irlanda, seguindo uma ordem cronológica, com início no “Old English Period” e término no pós-modernismo. Estudo de textos críticos referentes a essas obras.	
PROGRAMA	
<ol style="list-style-type: none"> 1. Old English Period 2. The Age of Chaucer 3. Sir Thomas Malory: <i>Morte D'Arthur</i>. 4. Elizabethan Drama 5. The Metaphysical and Cavalier Poets 6. The first novelists in the English Language 7. Romanticism 8. Victorian Novels 9. Modernism 10. Postmodernism 	
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GREENBLATT, Stephen . <i>The Norton anthology of English Literature</i> . 8 ed. London, 2005.	
HUTCHEON, Linda. <i>The politics of postmodernism</i> . London & New York, 1989.	
WATT, Ian. <i>The Rise of the Novel: Studies in Defoe, Richardson and Fielding</i> . Detroit: Gale, 2010.	
WILLIAMS, Raymond. <i>The country and the city</i> . London, Chatto and Windus, 1973.	
BIBLIOGRAFIA COMPLEMENTAR	
BIGSBY, C.W.E. <i>Contemporary English drama</i> . Londres: Methuen, 1981.	
DAVIES, Alistair Davies & SINFIELD, Alan. <i>British culture of the postwar: an introduction to literature and society, 1945-1999</i> . London:Routledge, 2001.	
OWEN, Charles A. “The Crucial Passages in Five of the <i>Canterbury Tales</i> : A Study in Irony and Symbol.” <i>The Journal of English and Germanic Philology</i> 52.3 (July 1953): 294-311. Rpt. in <i>Poetry Criticism</i> . Ed. Carol T. Gaffke. Vol. 19. Detroit: Gale Research, 1997.	
PARRY, Joseph D. “Following Malory Out of Arthur’s World.” <i>Modern</i>	

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